

ELEANOR KATIE HOLLIDAY (ELLIE)

Interdisciplinary Visual Artist

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ellieholliday.com

Interdisciplinary Visual Artist working at the intersection of video, sculpture, performance, sound, and lighting

"I know how to make people feel something. I know how to create a world and immerse people in it. I translate emotions into something more tangible. Whether that manifests into a video, a flash of light, or a physical installation you can walk through or hold. It makes that emotion more accessible, more universal. It's all about making people trust you and your vision."

PROFESSIONAL EXPERIENCE

Audio-Visual Specialist *The Metropolitan Museum of Art, 2025 - Present*

Setup, operate, and monitor staging, lighting, audio, and video technology around the Museum including the Uris Center, Grace Rainey Rogers Auditorium, and other locations around the Museum. Assist the Installation team when needed.

Design Intern *IIIXL Studio, 2025*

Helping to re-imagine the design strategies we use at IIIXL Studio, as well as develop a new visual identity. Design and edit video content and collaborate with emerging artists.

Sound Designer and Music Composer *Audible, 2023*

Designed the sound and composed the music for two original audio plays '**£39**' and '**Ashes to Ashes.**' These plays were produced by Audible, in collaboration with The National Theatre, London.

CREATIVE EXPERIENCE

- **Visual Artist, Set Designer, Projection Artist for Theatre 2025**

'**Science of Youth**', an Audio-Visual Theatre Production by Danny Ritz.
Annex Theatre, Hell's Kitchen.

- **Set/Installation Designer, Projection Artist, and Video Editor, 2025**

Liminal Spaces Art Exhibition at International House, New York. '**Life Through the Window Seat**': Designed and fabricated a multimedia installation incorporating projection mapping for *Liminal Spaces*, combining physical structure, custom visuals, and interactive lighting

- **Animator and Visual Jockey, 2024**

Live Visual Artist specializing in real-time video performance using custom-designed visuals and projection mapping for musician Adhitavo at [Masala Mixtape Festival](#), Brooklyn Monarch, New York.

- **Director, Videographer, Set Designer, and Editor for Music Videos, 2023 - Present**

'Timida' by ARIA, *'Never Sleep'* by LAWRENCO, *'You Like That (Don't Ya?)'* by Looi, *'Nothing Personal'* by Pablo Trujillo, *'Wake Up'* and *'Stay Awake'* by Ann Aarat, *'You Would Know What I Mean'* and *'House in the Space'* by Danny Ritz, *'Wine Drunk'* by ANRJ and *'Ordinary'* by Leah Nawy.

- **Projection-Mapping Series, 2024 - Present**

Constant experimentation and collaboration through the medium of projection mapping. Some of my work hit **over 11.7 Million views on TikTok** and was featured on [Unilad](#). Integral to the development of music video and installation projects. As well as the first Installment of [The Junkyard House Show](#), Harlem: an Audio-Visual DJ event.

- **Set, Installation, and Sound Designer, 2022**

Animated Short Film, *'Phantom of You'*. Finalist for **BBC New Creatives**.

- **Gallery Curator, 2022**

"The Voices" Film Programme: 'Women On Screen and Behind The Camera' and **'Memory and Alternate Realities'** Film Screenings. Bermondsey Project Space Gallery, London, UK. Collaborated with the **BFI, Film Hub London, and The National Lottery** to curate a series of short film screenings, followed by live Q&A sessions.

- **Sound Designer and Composer, 2022**

['F for Farnham - Ghosts around Town'](#): Track 9 **'The Workhouse Queen'**

EDUCATION

Master's in Live Music Production and Design *Berklee College of Music NYC, 2023 - 2024*

Specialization in Live Experience Design, Curation, Sound and Stage Design, Lighting, Visual Arts, Projection Mapping, Show Control, 3D Design, Music Business, and Music Production.

First Class Bachelor's Honours Degree in Film and Digital Art *The University For The Creative Arts, 2019 - 2022*

Specialization in Video Production, Multi-Media Film, Editing, Set Design, Sound Design, and Animation.

UAL Diploma in Art and Design *The University For The Creative Arts, 2018 - 2019*

TECHNICAL SKILLS

Adobe Creative Cloud, Touch Designer, Blender, Resolume Arena, Vectorworks, EOS Lighting, Pro Tools, Ableton Live, Logic Pro, Qlab, Dante, Live Audio, Microsoft Office, Avid Pro Tools and Media Composer, Unreal Engine, Editing, Video Design, Projection Mapping, Visual Jockey, Lighting Design, Stage Design, Audio Mixing, Music Video Production, 3D Design, Sound Engineer, Stagehand.

PERSONAL SKILLS

Creative Director, Editor, Storyteller, Curator, Designer, Collaborator, Problem-solver, Organized, Confident, Multi-tasker, Enthusiastic, Innovative Thinking, Narrative Development, Design Sensibility, Installation Planning, Interdisciplinary Approach

PRESS

New York Art Life <https://nyartlife.com/eleanor-katie-holliday-ellie-illuminating-boundaries-through-interdisciplinary-art/>

The Ritz Herald <https://ritzherald.com/weaving-light-and-sound-the-ascendant-artistry-of-ellie-holliday/>

USA Wire <https://usawire.com/5-tips-for-those-who-want-to-become-an-interdisciplinary-visual-artist-given-by-ellie-holliday/>

Canvas Rebel <https://canvasrebel.com/meet-ellie-holliday/>